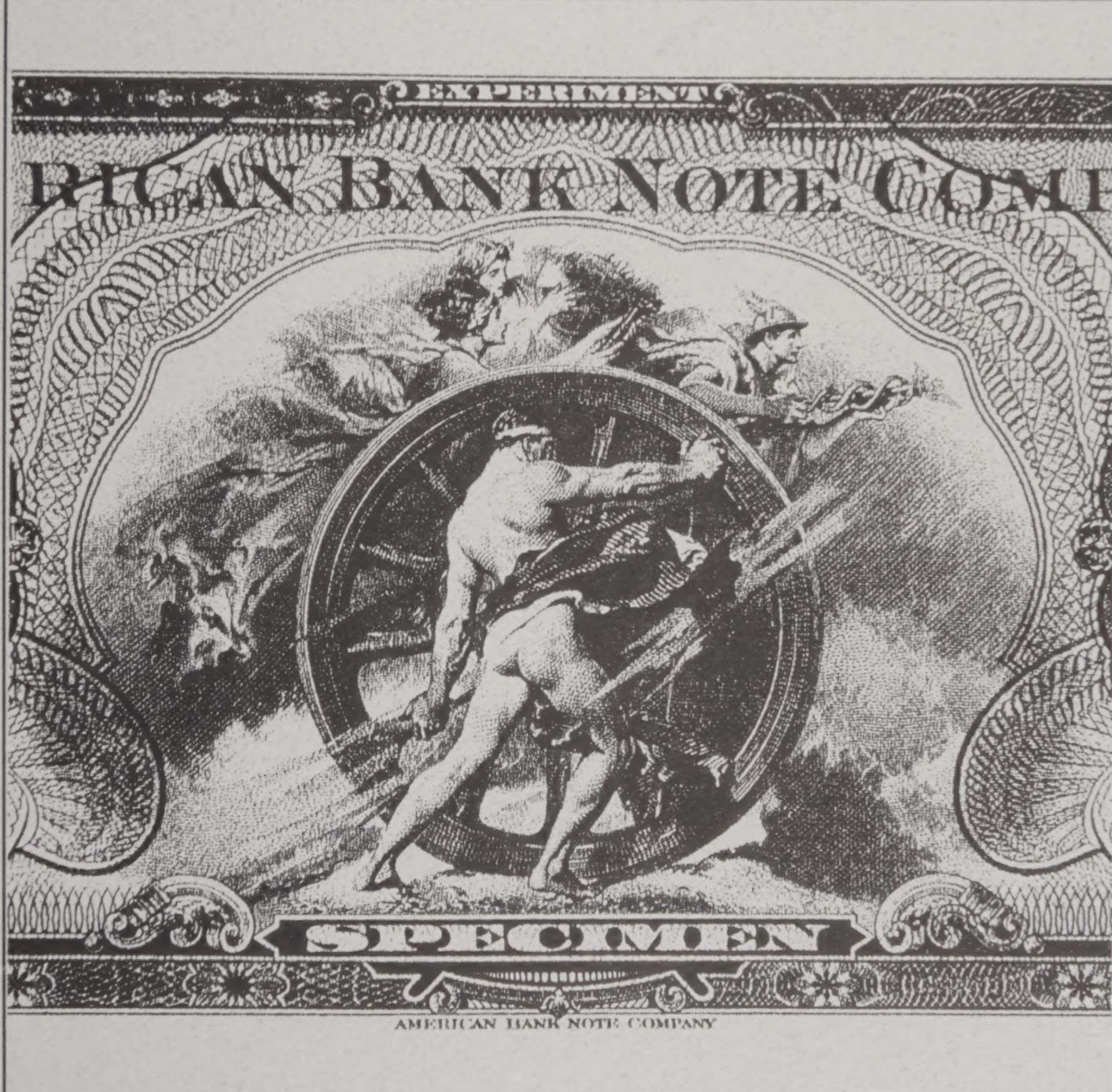




# The Souvenir Card JOURNAL

FIRST QUARTER 2000  
VOLUME 20      NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



**ON THE COVER:** An enlargement of the central vignette of "Specimen" bank note with a value of "10" engraved and printed by the American Bank Note Company which was part of their archives offered at auction by Christie's on 12-15 September 1990. The image is called "Progress" and was engraved by Robert Savage (1868-1943) and has appeared on various stock certificates as well as a bank note from Yugoslavia. Savage worked for ABNC from 1891 to 1925. "Progress" is one of my personal favorite engravings for its intricate detail.

◊

Nancy Beers e-mailed that she was pleased with the response to her ad (see last issue, page 3) in selling her late husband's collection. She still has material available.

◊

*Linn's Stamp News* (3 January 2000) reported that "Czeslaw Slania, the world's most prolific and well-known stamp engraver, has engraved his 1,000th stamp..." (Sweden Post).

Along the same lines, an earlier issue (27 December 1999) indicated that the the last two "Celebrate the

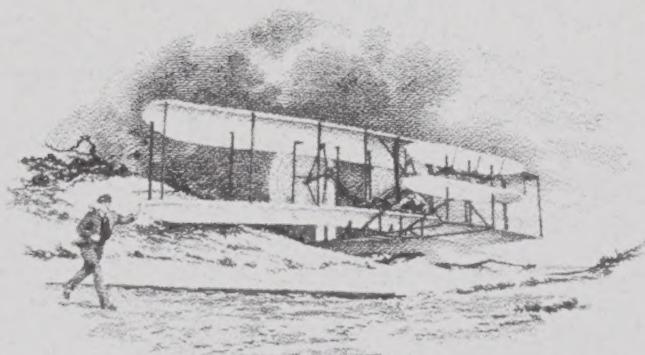
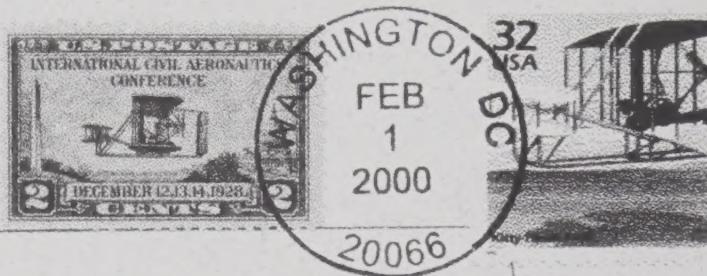
Century" sheetlets offered by the USPS for the 1980s and the 1990s will not contain one engraved stamp as each of the previous sheetlets in the series did. Are we looking at a dying art?

And, speaking of engravings, Art Benjamin comments in his "President's Message" (page 2) that 20 members have opted for the FDOI series for the BEP's year 2000 vignettes. He did not indicate if it is still possible to participate, so if you are interested, contact him. I do not know what they look like, but Herb Meisels sent along a copy (below) of one that he did. Nice job, Herb!

◊

As I have mentioned before, this is the last page I write before putting the issue "to bed" aka sending it to the printer. Unfortunately, I am writing this on 10 March, again much later than I would prefer to be doing. Putting an issue together takes a lot of time! I repeat my request for **TIMELY INPUT** for reproduction in these pages. If you've been to a show, how about some snap shots or a written commentary on the show's merits? (See also my plea on p. 34.)

◊





# The Souvenir Card JOURNAL

First Quarter 2000 Volume 20 Number 1



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NOTE: It is my intent that the camera-ready copy of the material for this Journal be sent to the printer no later than the first of the third month of the quarter. Consequently, material received after the middle of the second month of the quarter may or may not be included in that issue. Your cooperation in helping me to produce an informative and timely journal is appreciated. Thank you. Ed.

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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

## PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

We survived the millennium bug; hostile winter and we suffer with this year's BEP program and higher gasoline prices. Spring is around the corner and with it comes our participation at the major Philatelic and Numismatic shows. I will be at the following shows and we will have a meeting on Saturday of each show. The time of the meetings will be available from the show organizer and should be published in the collectible press.

NAPEX	McLean, VA	2-4 June
IPMS	Memphis, TN	15-17 June
ANA	Philadelphia, PA	9-13 August

The Society will hold its annual meeting at NAPEX and we hope to have a dinner. Mike Bean is trying to arrange to bring his Spider Press for demonstration. Our annual card as well as Chapter 1 cards will be available at the show. We will also try to get a speaker from the Bureau for our meeting. It is a great weekend to visit Washington and participate in your hobby.

The Memphis show is always the best show of the year. More material is available here than any other show. The BEP will be there and we will have a significant number of members there. We look forward to meeting members and you are welcome to hang out with us and join us for dinner. You will not be lonely.

At the ANA show the BEP is considering bringing the Spider Press. I do not believe it is official yet so keep your eyes open. The Spider Press drawings are always a highlight of any show for our members.

I have been advised that the Spider Press will be at the World Stamp Expo show in Anaheim, CA, 7-16

July. We have found that it is quite difficult obtaining Spider Press proofs at California shows. There is a large Asian attendance at these shows and they are serious collectors. They value the pieces they win in a drawing and are reluctant to part with them. The more of our members there, the more opportunity we have to gain possession of these limited edition proofs. You can sell the proof to other members of the Society and double your \$ 50. investment.

I am pleased to report that we have 20 members participating in our first day of issue BEP subscription program. They will receive a fine collectible set.

We are completing our dues collection for this year. Letters will be mailed to those members who did not renew. If you received this journal, you are on our current roster. I thank you for your valuable continued participation.

We still want to form a permanent web site for the Society. I think we can add a picture section to help keep members current on new cards and discoveries. We have had several starts and stops in doing this project and therefore we still need your help. Contact me and I will try to coordinate a team effort.

I eagerly look forward to seeing you at the upcoming shows.

◊

### DUES FOR THE NEW YEAR ARE OVERDUE!

If you haven't already paid them, your dues for the new year, 2000, are overdue. An addressed envelope was included with the Third Quarter 1999 issue of this journal. Don't miss any issues or our annual souvenir card!

PLEASE RESPOND TODAY!

### SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1994: \$20.00 per year; \$5.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.

The Souvenir Card Collectors Society extends its sympathy to **Mary Halsall** of the Bureau of Engraving and Printing on the death of her father in January of this year.

◊

In the Third Quarter 1999 issue (SCJ 19:3, p. 20) an alternative card program for show-related souvenir cards, sponsored by members **Lee Quast** and **John Parker** was announced. As previously noted, the BEP is NOT producing any show related souvenir cards during the year 2000. Instead, it is issuing an intaglio print every month with a different theme. (See elsewhere in this issue for the first two examples in this special program.) Lee and John are producing numismatic-oriented cards for the International Paper Money Show (IPMS) in June and the American Numismatic Association (ANA) annual convention in August, and have already produced a card for the first show of the year, Florida United Numismatists (FUN), a show-canceled copy of which appears on the next page. See page 48 for ordering information. A portion of the sales of these cards will benefit the National SCCS.

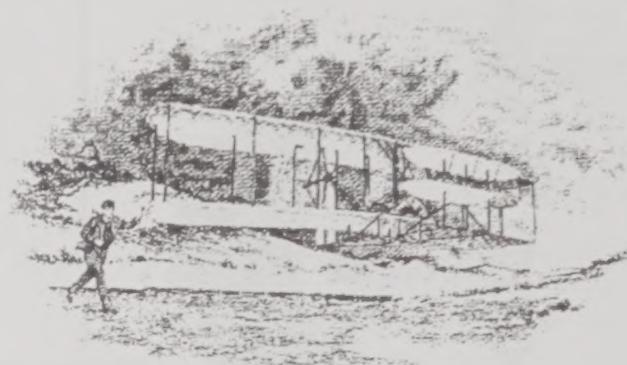
◊

The Bureau of Engraving and Printing (BEP) has distributed the latest *BEP Connection* (Volume 1, Issue 3, Winter 1999), which included an order form for their intaglio vignette cards, formerly offered by subscription, and now offered individually. It also included some rather faint reproductions of the first four intaglios (right) which I have tried to enhance. I also show the first two actual cards elsewhere in this issue. I assume some publications, e.g., *Bank Note Reporter*, (January 2000) got better photos for reproduction purposes. This is, apparently, also the case for the Bank Note Engravers Guild's memorial card (see the last issue, SCJ 19:4, p. 33) from which I had to work, unfortunately, with a rather poor photocopy. The card itself is quite handsome (see elsewhere in this issue).

◊

Members **Larry Dodson** and **Bill Cummings** wrote to advise me that the proprietary die stamps on the BEP NATIONAL card (last for 1999) are listed in Scott (see SCJ 19:4, p.34). After some searching, I found that to be true, except that the stamps, Scott Nos. RS306, RS284, RS281, and RS290 (list order), are NOT illustrated (at least in my 1980 Specialized). Consequently, it still remains the problem of finding matching (a revenue dealer at the show?) or thematic stamps for cancelling. C'est la vie!

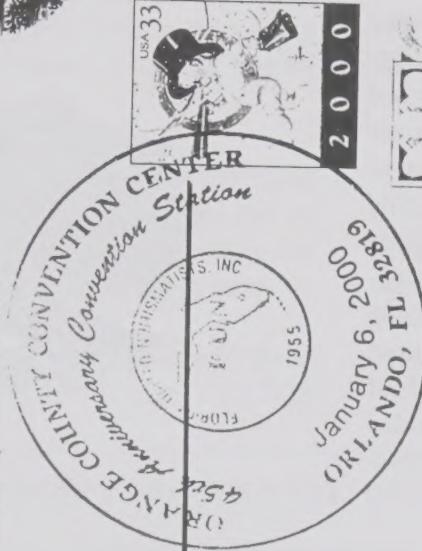
◊



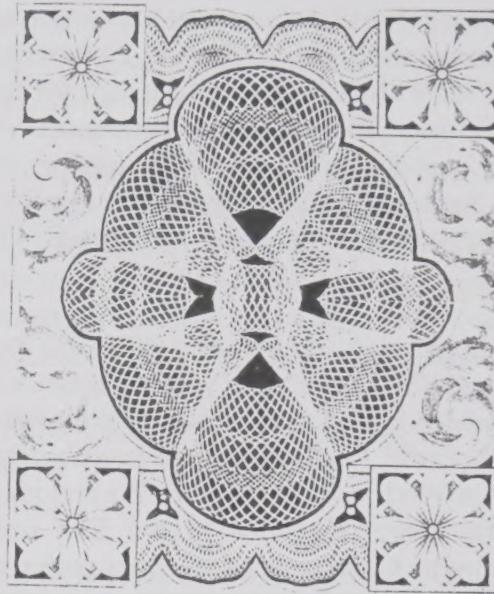
# FLORIDA UNITED NUMISMATISTS

Orlando, Florida

January 6 - 9, 2000



45 YEARS OF FUN,  
2000 YEARS OF  
NUMISMATICS



# MEDAL OF HONOR MYSTERY CLEARED

Robin M. Ellis (120)

[In the Second Quarter 1999 issue (SCJ 19:2) page 33, Jim Mezzetta (1892) questioned if he had an error of the 1983 NAPEX Medal of Honor souvenir card (F 1983 C). Robin has sent along a clarification. Ed.]

The card is not an error but an integral part of the NAPEX "Medal of Honor Progressive Proof Set." of which only 25 sets were made. I believe the card that Jim has was an "escapee" from the normal run of that particular card, printed in case of need (to replace a printing error)—"accident insurance."

There were seven individual pages within the covers of the "Proof Set." The first page (below), an introduction signed by Bob Vass, plus six proof cards.

LOCAL NO. 2  
INTERNATIONAL PLATE PRINTERS  
DIE STAMPERS AND ENGRAVERS UNION  
OF NORTH AMERICA



AFFILIATED WITH  
A.F. L. - C.I.O.  
THE TRADES AND LABOR CONGRESS  
OF CANADA

## Washington Plate Printers Union

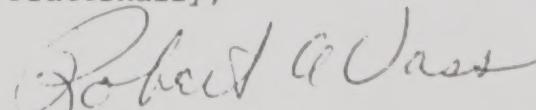
The Medal of Honor Souvenir Card was produced for the National Philatelic Exhibitions (NAPEX '83), to be their show card for the June 10-12, 1983 exhibition.

This booklet of progressive proofs, one of twenty-five made, shows how the 8 x 10 inch souvenir card was printed by a combination of intaglio and offset lithography processes with a total of six passes through the printing presses to produce a completed card.

- 1st pass - Black offset text on cream, 100% rag, parchment paper.
- 2nd pass - Brown intaglio union seal.
- 3rd pass - Green intaglio laurel wreaths.
- 4th pass - Gold intaglio medals.
- 5th pass - Blue intaglio ribbons.
- 6th pass - Detail embossed intaglio over the three medals.

The Washington Plate Printers Union is certain these illustrations of the complex steps required to produce the Medal of Honor Souvenir Card will help to educate and to promote interest in the intaglio craft.

Fraternally,

  
Robert A. Vass  
President

# Medal of Honor

The Medal of Honor is awarded to an individual who "distinguished himself conspicuously by gallantry and intrepidity at the risk of his life above and beyond the call of duty."

There are three separate designs of the Medal of Honor. One is awarded by the Army; one is awarded by the Navy, the Marine Corps and the Coast Guard; and a third is awarded by the Air Force. The Medal of Honor was the first decoration authorized by the United States Government to be worn as a badge of honor.

NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.

First pass: Black offset text on cream, 100% rag, parchment paper

# Medal of Honor

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NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.



Second pass: Brown intaglio union seal

# Medal of Honor



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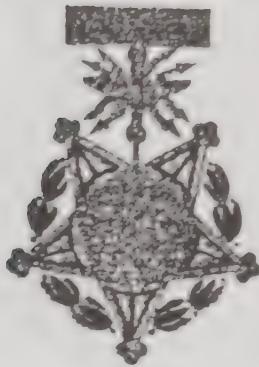
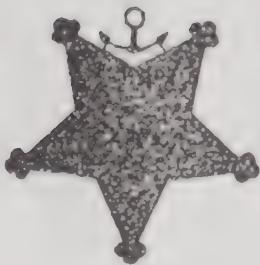
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NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.



Third pass: Green intaglio laurel wreathes

# Medal of Honor



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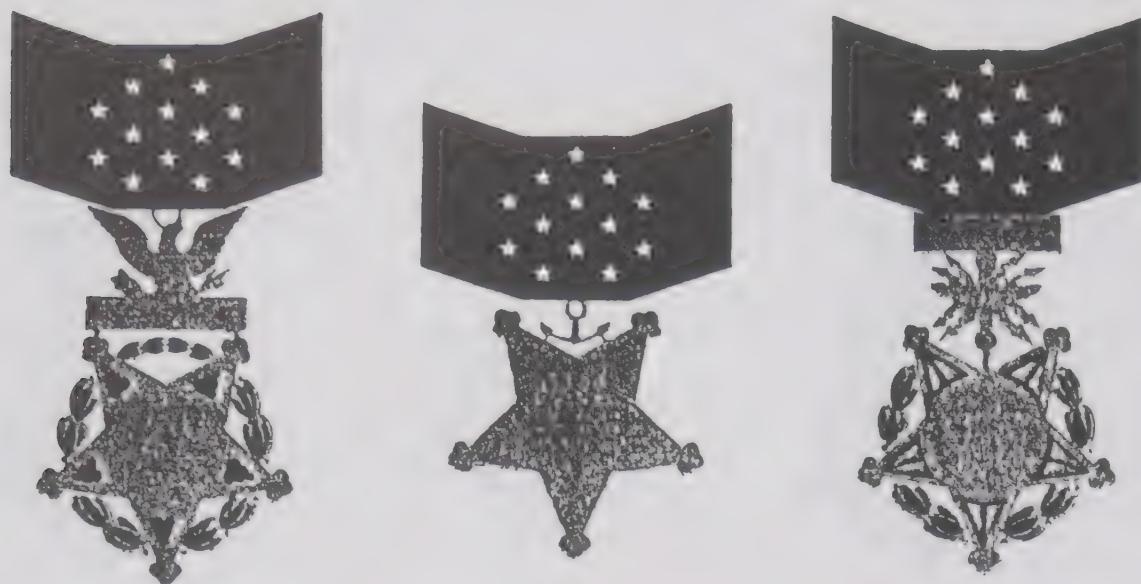
There are three separate designs of the Medal of Honor. One is awarded by the Army; one is awarded by the Navy, the Marine Corps and the Coast Guard; and a third is awarded by the Air Force. The Medal of Honor was the first decoration authorized by the United States Government to be worn as a badge of honor.

NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.



Fourth pass: Gold intaglio medals

# Medal of Honor



The Medal of Honor is awarded to an individual who "distinguished himself conspicuously by gallantry and intrepidity at the risk of his life above and beyond the call of duty."

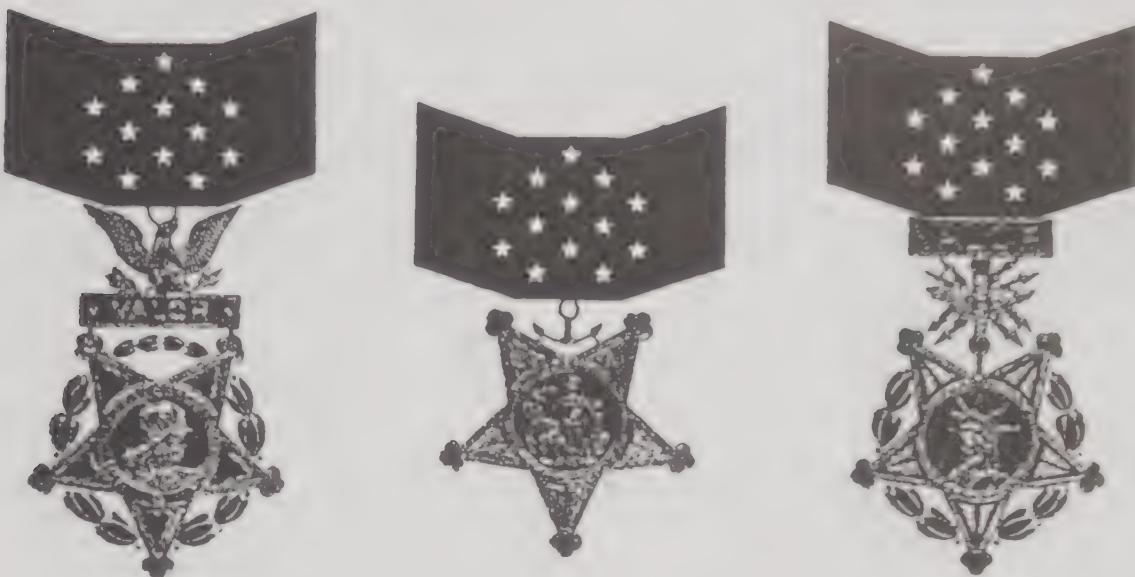
There are three separate designs of the Medal of Honor. One is awarded by the Army; one is awarded by the Navy, the Marine Corps and the Coast Guard; and a third is awarded by the Air Force. The Medal of Honor was the first decoration authorized by the United States Government to be worn as a badge of honor.

NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.



Fifth pass: Blue intaglio ribbons

# Medal of Honor



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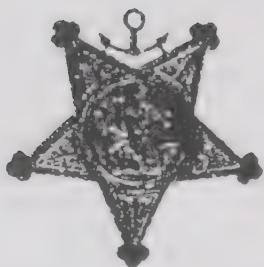
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NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.



Sixth pass: Detail embossed intaglio over the three medals

# Medal of Honor



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NAPEX '83  
NATIONAL PHILATELIC EXHIBITIONS  
JUNE 10-12, 1983  
WASHINGTON, D.C.



Error?

## MORE FORERUNNER CARDS

Robert Hallett (1619)

[In the Second Quarter 1999 issue (SC 19:2, pp. 5-11) there were some cards from Bob's collection. I believe these two should have been included, but somehow they got misplaced. Neither card is listed in the SCCS system, and the engravers/printers are not known. Ed.]



The City of New York  
requests the honor of the presence of  
Hon. Eliza. B. C. et al.  
at the ceremony on the occasion of the opening of the  
Williamsburg Bridge  
on the afternoon of Saturday the nineteenth of December  
One thousand nine hundred and three  
at half after two o'clock, at the Brooklyn Plaza

Admiraries Committee

Peter Hallett Chairman

James H. H. Tunes	Leopold Hirsch
Jacobo A. Gantor	Patrick P. Keely
J. Edward Tammstrom	Robert Tammstrom
Frederick Brenner	Rev. J. Rogers
James V. Derten	Samuel P. Hallett
William Wentz	



Seth Low

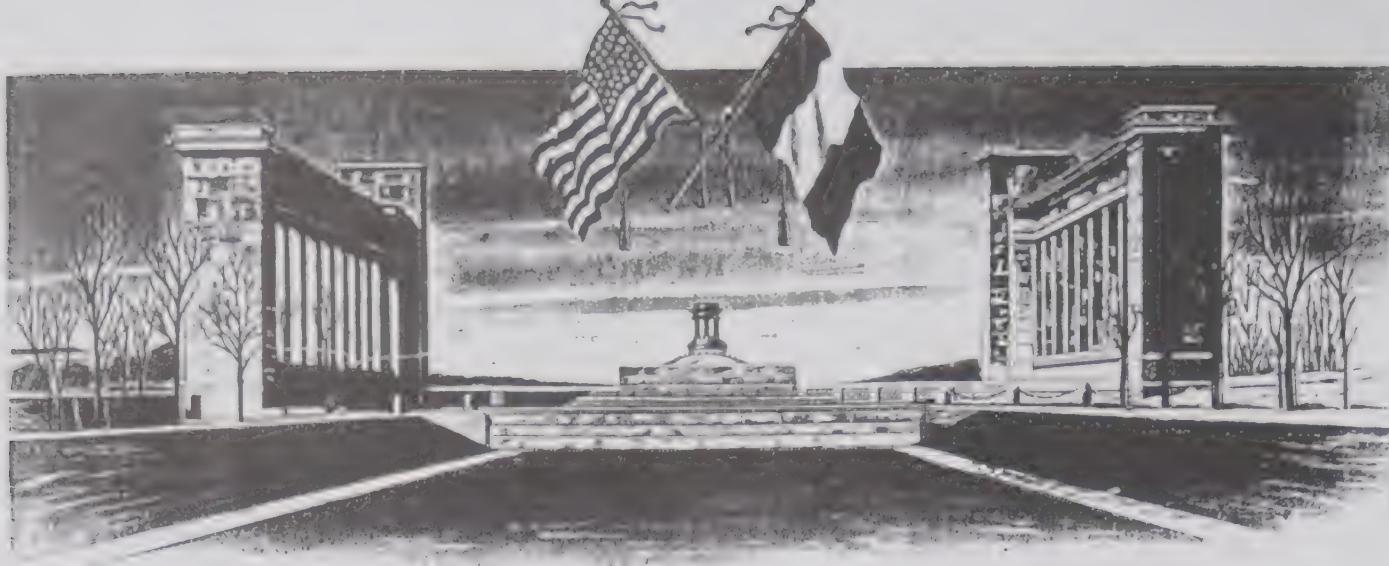
Mayor

Gustav Lindenthal

Commissioner of Bridges

Joseph L. Back

Commissioner of Parks



1918

1928

The Commission  
to investigate the battlefields of  
France and Belgium  
and to select points for the erection of  
Monuments and Markers  
requests your presence at the  
dedication of the  
Pennsylvania Memorials in France  
commemorating the achievements of  
Pennsylvania Soldiers in the World War  
on May 29<sup>th</sup> 1928 at Fismes on the Vesle River at 3 p.m.  
on May 30<sup>th</sup> 1928 at Varennes-en-Argonne at 2 p.m.  
and  
on May 30<sup>th</sup> 1928 at Nantillois at 4.30 p.m.

### Commission

William G. Price, Jr., President  
 Major General  
 David J. Davis, Secretary  
 Colonel, Inf'y.  
 Samuel W. Fleming, Jr.  
 Lt. Colonel, Cav.  
 Timothy P. Van Allen  
 Major, Q. M.C.  
 George H. Stewart, Jr.  
 Captain, C.C.



### Architects

Dr. Paul P. Cret  
 Philadelphia  
 Major Thomas H. Atherton, Jr.  
 Wilkes-Barre, Penna.  
 Lahalle et Levard  
 Paris, France

In the Third Quarter 1999 Souvenir Card Journal (SCJ 19:3, p. 18) there was an article discussing Semi-Official souvenir cards that had not been pictured in either the Tiffner catalog or the SCJ. On page 19, two of those cards were illustrated, SO 30 and SO 31. Shown here are two more cards: SO 26 and SO 27. These two cards are both for Canadian stamp shows and neither of them include any engraving.

SO 26 (below) is small, just under six inches by a little over four inches (150mm x 115mm). It is printed in dark blue and red. As indicated in the SCCS Catalogue, the card was issued by the organizers of Stamp MArket Place 81, but does not mention that show. Instead it mentions two other philatelic events.

SO 27 (following page) is 7.25" x 5" (184mm x 140mm). It has a light blue background and shows,

with ten stamp-size illustrations, the progression of color plates used to print Scott No. 915, the Terry Fox - Marathon of Hope stamp. Unlike most souvenir cards, this one has printing on both sides. On the back, in both English and French, is the "Legend of Colour Progressions," identifying what is shown in each of the illustrations on the front. These are: 1. Yellow, 2. Cyan, 3. Yellow/Cyan, 4. Magenta, 5. Yellow/Cyan/Magenta, 6. Brown, 7. Yellow/Cyan/Magenta/Brown, 8. Pink, 9. Yellow/Cyan/Magenta/Brown/Pink, and 10. Complete Stamp.

Still not illustrated in the Tiffner catalog or the SCJ are SO 28 and SO 29. SO 29 is actually five cards, SO 29 A through SO 29 E. Can anyone provide the SCJ with illustrations of these six cards?



**FIRST INTERNATIONAL SEMINAR ON YOUTH PHILATELY IN NORTH AMERICA**



to be held in conjunction with STAMPEX CANADA on 5-7 June 1981 at the Sheraton Centre, Toronto, Canada

Reproduced by authority of Canada Post

**PREMIER SÉMINAIRE INTERNATIONAL SUR LA PHILATÉLIE POUR LES JEUNES EN AMÉRIQUE DU NORD**

**Canada82**



aura lieu dans le cadre de STAMPEX CANADA, du 5 au 7 juin 1981 au Sheraton Centre, Toronto, Canada

Reproduction autorisée par les Postes canadiennes

SO 26

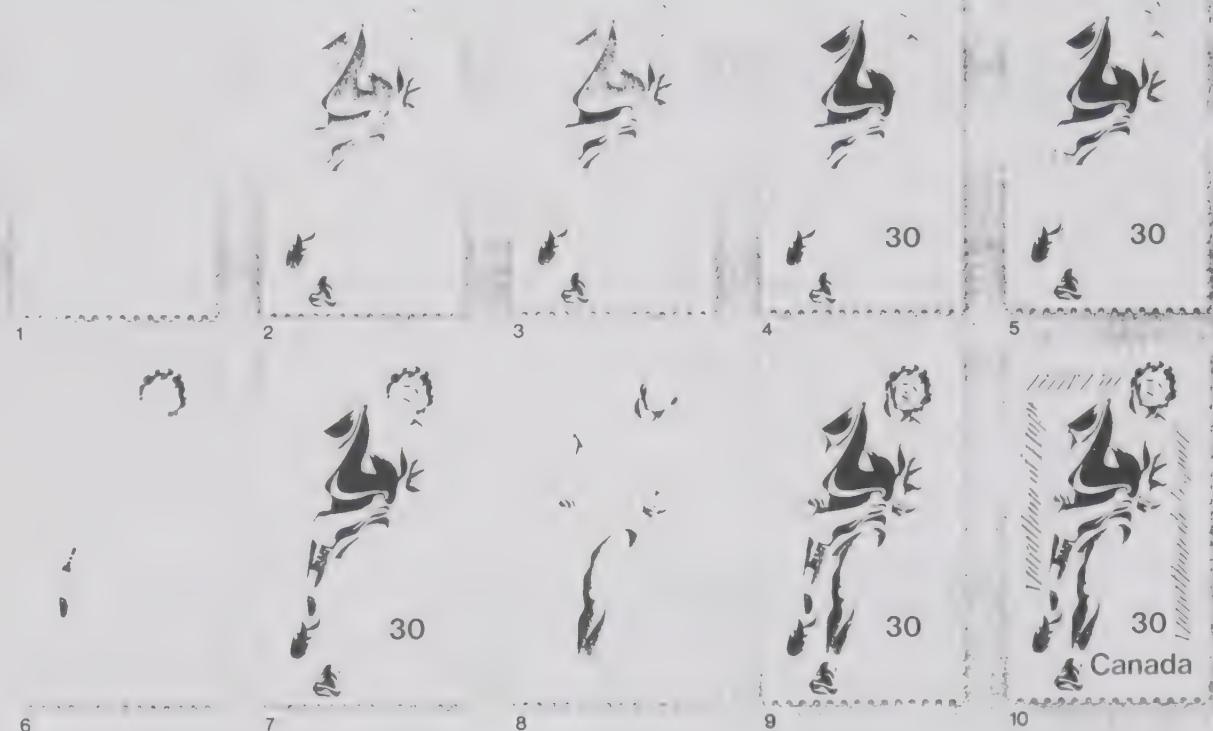
Canada82



INTERNATIONAL PHILATELIC  
YOUTH EXHIBITION

L'EXPOSITION PHILATÉLIQUE  
MONDIALE DE LA JEUNESSE

1982 05 20-21 TORONTO



Prepared by Ashton-Potter Limited, to demonstrate the colour progression in the production of postage stamps by offset lithography.

Préparé par Ashton Potter Limited, afin d'illustrer le rendement progressif des couleurs au moyen de la lithographie offset, lors de la production de timbres.

SO 27

[The SCCS numbering system as established in *The Souvenir Card Collectors Society Numbering System for Forerunner and Modern Day Souvenir Cards*, compiled by Curtis Radford and published by the SCCS in 1989, provides a space between the opening letter(s) designation and the assigned number, but does not include a space between the number and any following letter(s) subset. In the Journal, I have generally included a space for clarity purposes, which in no way should be interpreted as a change in the numbering. Ed.]

## SOME RECENT CARDS ILLUSTRATED

William Kriebel (27)

The actual Banknote Engravers Guild memorial card (below) is considerably more handsome than the illustration in the last issue of this journal (see SCJ 19:4, p. 33). The "Motherhood" card is 5.25" x 7", the text card is 5" x 6.5". The first two of the intaglio

prints by the BEP are also shown here (following pages). The engraved and text cards are each 9" x 6".

Ordering information: see page 48

[Note: I try to use full-size illustrations, at least of the images. Card sizes are given as width x height. Ed.]



MOTHERHOOD

Engraved by G.E.C. Smillie  
1897



Deborah Jean Alexander

This beautiful engraving by G.E.C. Smillie is dedicated to the memory of Deborah Jean (Motcasca) Alexander. Deborah was born January 29, 1952 on Long Island, N.Y. She passed from this life on August 16, 1999.

Deborah will be remembered as a dedicated mother, and as an excellent Letter and Script Engraver, a strong union advocate and a wonderful friend.

The proceeds from the sale of this card will benefit Deborah's sons, Benjamin and Matthew.

Banknote Engravers Guild  
Local 32  
Washington, D.C.



#### BUREAU OF ENGRAVING AND PRINTING

The copying of this print is restricted by Title 18, U.S.C., which prohibits the unauthorized reproduction in whole or in part of currency, postage stamps, or other securities of the United States.

### VIGNETTE: "PROGRESS" FEMALE FIGURE

The vignette "Progress" was engraved by George Frederick Cumming Smillie in the months of April and May of 1899. Miscellaneous Die Number 4873 was completed in February of 1900. It was based on artwork of charcoal and wash on paper by Walter Shirlaw, currently held at the Historical Resource Center.

This vignette appears on the back of the Ten Dollar United States Note, Series 1901.

"Progress" is a woman standing on a disc, with her feet stepping on the necks of two birds, whose wings are spread out above the disc and to the left and right of the legs of Progress. She is wearing at least two layers of robes, which seem to flow behind her. Her right arm is bent at the elbow and is drawn inward toward her body, as her hand is clutching her robe at her chest. Her left arm is extended upward and she is holding above her head either a sheaf of wheat or a torch with flames coming from both ends. Her hair is tied up with a ribbon behind her head. She is facing to her right, looking off in the distance with a solemn face. Behind her is a large globe, extending from her ankles to her waist. Her robes seem to flow around the globe with what appear to be rings around the globe.

Many assumptions can be made about the symbols and meanings related to the vignette "Progress" but nothing conclusive. The item she is holding in her left hand could be a flame or fire, which could represent unification or transcendence or it may be a sheaf, which could represent integration and strength. The wings could be a symbol of imagination and spirituality, while the birds have a similar meaning such as thought or the spiritual process. There is also the possibility that the entire image may be related more to the current events of the time. With the end of the Spanish-American War and the coming of a new century, the woman may be a symbol of peace, expansion and development.

In conclusion, what can be said is that the artist and engraver meant for this woman to be a symbol of progress for the coming century carrying forth a beacon and leading the way for betterment of the ages.

BEP January 2000 intaglio card: "Progress" (B 238)



#### BUREAU OF ENGRAVING AND PRINTING

The copying of this print is restricted by Title 17, U.S.C., which prohibits the unauthorized reproduction in whole or in part.

### FIRST FLIGHT OF WRIGHT PLANE

#### Miscellaneous Die Number: 16459

##### *History:*

This engraving depicts the first gasoline engine powered biplane successfully flown in December, 1903 at Kill Devil Hills near Kitty Hawk on the Outer Banks in North Carolina. (NOTE: "The actual location of the first flight was some four miles away [from Kitty Hawk] in what is now known as Kill Devil Hills, but newspapers had picked up the dateline of Kitty Hawk."

Plane was flown by Orville Wright. Wilbur Wright was on the ground.

Plane name was Flyer.

##### *Origin of Image:*

Engraving is based on pen and wash drawing by Charles R. Chickering. Because design source photographs are dated 1949, it is suspected that the drawing was also done in 1949. Drawing is housed in the Historical Resource Center, BEP

Vignette was engraved by Charles A. Brooks.

Miscellaneous die card indicates that Brooks finished engraving vignette August, 1949. The die was not hardened until April, 1976.

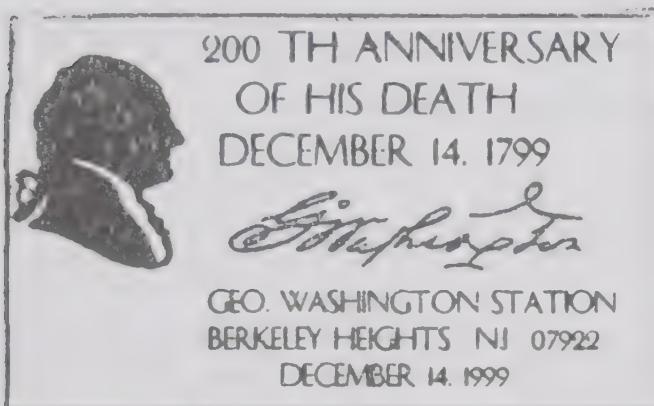
The design is possibly based on a postcard of the 1903 biplane, Flyer. The biplane is in the collections of the National Air and Space Museum, Smithsonian Institution.

BEP February 2000 intaglio print: Wright Brothers (B 239)

[Ralph is the current source for ordering Metro Chapter Four's souvenir cards. I met him in New York at the last Chapter Four meeting during Mega-Event at the Jacob Javitts Center. He showed me some of the other cards he has produced with the aid of his computer. It was very impressive! He made no mention of availability of the card shown here. To contact him, see page 48. Ed.]

Increasingly we are seeing local USPS souvenir cards being offered to mark both local and national events. The recent bicentennial of the death of George Washington prompted me to develop a souvenir card and pictorial cancellation which was approved by my local post office in Berkeley Heights, NJ.

The pictorial cancel (below) was approved and introduced at a small picture taking event on 14 December 1999.



The Washington pictorial cancel, which was the only one offered nationwide, received 375 requests from 42 states and 3 foreign countries for a total of 974 cancel strikes. *Linn's* as well as at least three other philatelic publications featured the cancel besides the USPS *Philatelic Bulletin* which chronicles all pictorial cancellations on a biweekly basis.

For each cancel request, a sample paper replica was sent along with the returned cancels (opposite page).

With the cooperation of Postmaster Jim Ricci in Berkeley Heights, I was able to assist in the canceling operation and the filing of card orders.

Michael Padwee (512), also of Metro Chapter Four has compiled a listing of other locally produced USPS souvenir cards (see the last issue of this journal (SCJ 19:4, page 3). He seeks information about other cards that may be available. It should be pointed out that most, if not all, of these cards are NOT intaglio, but if you are a collector, you make the choice of what you collect. Ed.

Cancel collectors responded favorably with 85 orders filled from 20 states for 125 cards, an average of 1.47 cards per order.

The souvenir card was sold for a bargain price of \$2.00 [!] and included on its reverse side a full-page narrative about George Washington's last days (see next two pages).

The card was computer generated using clip art and the card stock (Acid-Free paper inserts # 3210) was ordered from Light Impressions of Rochester, NY, a firm specializing in archival supplies ([www.lightimpressiondirect.com](http://www.lightimpressiondirect.com)). [For you none "webbies", try 800.828.6216, but be warned, you will receive a "new" catalog at least once a month! Ed.]

Since I am retired, I was able to devote the time to record keeping which would not ordinarily have been done.

All in all, a very satisfying experience which is to be recommended if you are a card aficionado with some spare time.

◊

[I suspect there are others of you out there who have tried similar ideas for commemorative souvenir cards. Why not share your experiences—successes and/or failures—with the rest of the membership?]

As I have said in the past, you do not have to be a "writer"—this is a hobby publication, NOT a juried, professional treatise. You provide the information and, more importantly, the illustrations, and we will "put it together."

I repeat my earlier comment, the best illustrations for use in this publication, which is printed by the off-set method, are those made on a CANON color copier in the "black" mode and, obviously, mailed FLAT. Folded illustrations will end up showing the fold line! Ed.]

◊



**BERKELEY HEIGHTS N.J. U.S. POSTAL SERVICE MARKS  
THE 200 TH ANNIVERSARY OF THE DEATH OF GEORGE WASHINGTON**

**DEAR STAMP COLLECTOR:**

THE BERKELEY HEIGHTS POST OFFICE HAS AVAILABLE A LIMITED EDITION GEORGE WASHINGTON SOUVENIR CARD FOR \$2.00. EACH CARD IS ON 8 1/2 X 11 BUFF CARD STOCK (NON-ACIDIC) AND IS DONE IN BLACK & WHITE WITH THE DECEMBER 14, 1999 (200 TH ANNIVERSARY) BERKELEY HEIGHTS CANCEL AND DESCRIPTIVE TEXT ON THE BACK ABOUT "WASHINGTON'S LAST DAYS"

IF YOU WOULD LIKE ONE PLEASE SEND YOUR REQUEST AND A CHECK OR MONEY ORDER PAYABLE TO THE POSTMASTER AT BERKELEY HEIGHTS, NJ 07922

## GEORGE WASHINGTON'S LAST DAYS

ON DECEMBER 12, 1799 A DAY WHEN SNOW BEGAN FALLING AT TEN IN THE MORNING, CHANGED TO HAIL, AND THEN TO A STEADY COLD RAIN -WASHINGTON SPENT NEARLY FIVE HOURS RIDING ON AN INSPECTION TOUR OF HIS FARMS. TOBIAS LEAR, HIS PERSONAL SECRETARY, MET HIM UPON HIS RETURN WITH SOME LETTERS TO FRANK AND WASHINGTON OBSERVED THAT THE WEATHER WAS TOO BAD TO SEND A SERVANT WITH THEM TO THE POST OFFICE. LEAR ASKED IF WASHINGTON WAS NOT WET FROM EXPOSURE TO THE STORM BUT THE LATTER REPLIED THAT HE WAS NOT-HIS GREATCOAT HAD KEPT HIM DRY. EVEN SO, LEAR NOTICED, "HIS NECK APPEARED WET AND THE SNOW WAS HANGING ON HIS HAIR."

THE NEXT MORNING IT WAS SNOWING AGAIN, CLEARING IN THE AFTERNOON, AND WASHINGTON TOLD LEAR THAT HE HAD A SORE THROAT. BUT CHARACTERISTICALLY HE "TOOK NO MEASURES TO RELIEVE IT," REGARDING IT AS A TRIVIAL MATTER AND ALTHOUGH HE DID NOT RIDE OUT INTO THE STORM HE DID TAKE A WALK TOWARD THE RIVER TO MARK SOME TREES HE WANTED CUT. THAT EVENING HE SAT TALKING WITH LEAR AND MARTHA, READING SOME NEWSPAPERS ALOUD TO THEM IN A HOARSE VOICE AND LEAR SUGGESTED THAT HE TAKE SOME MEDICINE FOR HIS THROAT BEFORE RETIRING FOR THE NIGHT."

"NO," WASHINGTON REPLIED. "YOU KNOW I NEVER TAKE ANYTHING FOR A COLD. LET IT GO AS IT CAME." SOMETIME AFTER TWO IN THE MORNING, WASHINGTON AROUSED MARTHA TO TELL HER HE WAS ILL, SUFFERING FROM AN ACUTELY SORE THROAT AND DIFFICULTY IN BREATHING; BUT THE ROOM WAS COLD AND HE WOULD NOT ALLOW HER TO GET OUT OF BED TO CALL A SERVANT. APPARENTLY IT OCCURRED TO HIM THAT HE WAS GOING TO DIE; AS HIS DOCTORS REPORTED LATER, "HE WAS FULLY IMPRESSED AT THE BEGINNING OF HIS COMPLAINT THAT ITS CONCLUSION WOULD BE MORTAL..." WHEN WASHINGTON'S OLD FRIEND JAMES CRAIK APPEARED AT ABOUT 9 A.M. HE DIAGNOSED THE ILLNESS AS INFLAMMATORY QUINSY, DREW BLOOD FROM THE PATIENT'S ARM AND, WHEN TWO MORE PHYSICIANS WHO HAD BEEN SUMMONED TURNED UP IN MID-AFTERNOON, BLED HIM AGAIN. THROUGH IT ALL, WASHINGTON SEEMED RESIGNED TO HIS FATE. HE MENTIONED SEVERAL MATTERS TO LEAR HE WISHED HE HAD TIME TO ATTEND TO AND INQUIRED IF THERE WAS ANYTHING ESSENTIAL HE MUST DO NOW, BEFORE THE END CAME, "AS HE HAD BUT A VERY SHORT TIME TO CONTINUE WITH US." ONCE, WHEN CRAIK RE-ENTERED THE ROOM WASHINGTON MANAGED TO SAY, "I DIE HARD, BUT I AM NOT AFRAID TO GO.", AND LATER WHEN THE OTHER DOCTORS TRIED TO GET HIM TO CHANGE HIS POSITION, HE ASKED THEM TO LET HIM DIE IN PEACE WITHOUT FURTHER TROUBLE. THANKING THEM FOR THEIR ATTENTION, HE SAID, "LET ME GO OFF QUIETLY; I CANNOT LAST LONG." SOMETIME AROUND MIDNIGHT HE SPOKE WITH GREAT EFFORT TO LEAR: "I AM JUST GOING," HE SAID. "HAVE ME DECENTLY BURIED, AND DO NOT LET MY BODY BE PUT INTO THE VAULT IN LESS THAN THREE DAYS AFTER I AM DEAD."

LEAR NODDED AGREEMENT, BUT WASHINGTON WANTED TO BE CERTAIN HE HAD BEEN HEARD.

"DO YOU UNDERSTAND ME?"

"YES SIR," LEAR REPLIED.

"TIS WELL."

THOSE WERE THE LAST WORDS HE SPOKE. THE NIGHT WORE ON AND THE DEATH WATCH CONTINUED, MARTHA SITTING NEAR THE FOOT OF THE BED, CRAIK STARING INTO THE FIRE, LEAR AT THE HEAD OF THE BED HOLDING ONE OF WASHINGTON'S HANDS, AND A CLUSTER OF HOUSE SERVANTS STANDING SILENTLY NEAR THE DOOR. AT THE END THERE WAS A SLIGHT MOVEMENT FROM THE BED.

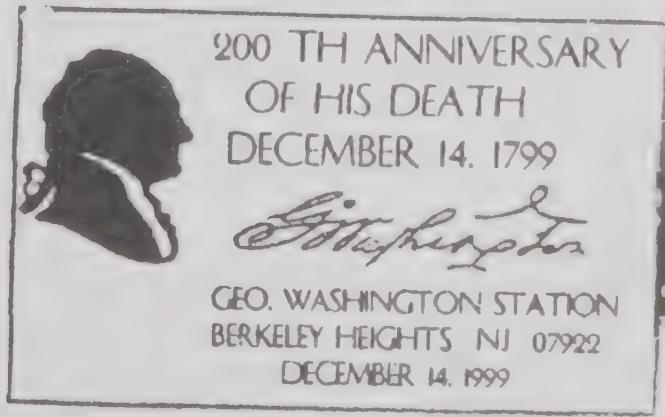
WASHINGTON WITHDREW HIS HAND FROM LEAR'S AND STARTED TO RAISE HIS ARM. THEN IT FELL TO HIS SIDE LIMP. WHEN CRAIK PASSED HIS HAND OVER WASHINGTON'S EYES THERE WAS NO REACTION, NO SIGN OF LIFE.

"IS HE GONE?" MARTHA ASKED.

A GESTURE FROM THE GRIEF STRICKEN LEAR ANSWERED HER QUESTION.



BERKELEY HEIGHTS N.J. U.S. POSTAL SERVICE MARKS  
THE 200 TH ANNIVERSARY OF THE DEATH OF GEORGE WASHINGTON



C

**Charity Sale:** I have a few copies of the folded sheet printed by the ABNCo to accompany the Starfish Foundation souvenir card printed by the IPPDSEU-NA, offered FREE to anyone who will send me a CHECK DONATION to the Foundation together with a 6"x9" addressed envelope with 77¢ postage. I will provide a cardboard sleeve. **William Kriebel** (27), 1923 Manning St. Philadelphia, PA 19103-5728.

C

**New Issue Service:** Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford** (1), 3155 Waldwick Lane, Oshkosh, WI 54904 (414) 235-8121 (evenings).

C

**For Sale:** Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak**, P.O. Box 157, Fords, NJ 08863 (SCCS 831).

C

**For Sale or Trade:** Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin** (1032), 1673 E. 16th Street, Brooklyn, NY 11229 [Arthur.Benjamin@compuserve.com](mailto:Arthur.Benjamin@compuserve.com)

C

**Wanted:** USPS OLYMPHILEX '92 and FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos** (250), 1929 Millis Street, Montebello, CA 90640-4533.

C

**Wanted:** APS-F1: Design Center Paul Revere Invitation and Program; Fiesta Fambeau with and without signature, 28 June 1995. **David Davis** (195), P. O. Box 4, Walker Valley, NY 12588-0004. (914) 744-2455.

C

**Wanted:** ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean** (278), 3609 Toddsbury Lane, Olney, MD 20832.

## SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, one time charge of \$5.00. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

3

**For Sale/Wanted:** Check out my great prices on BEP cards and BEP/Fish & Wildlife Duck cards at <http://www.math.uncc.edu/~hbreiter/BEPcards.html> Recent ABNCo cards and some early ones as well. **Harold Reiter** (1855), [hbreiter@email.uncc.edu](mailto:hbreiter@email.uncc.edu)

3

**Wanted:** Visitor Center canceled BEP cards, especially B60, B62, B66 and B126. **H. Corrigan** (1767), P. O. Box 871, Cary, NC 27512.

C

**Wanted:** YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated three (3) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor.** Thank you.

2

**Wanted:** ANA V-J Day 50th Anniversary 1995. Canceled. **William J. Pardee** (385), 7588 South Quay Court, Littleton, CO 80128.

2

**For Sale:** Complete your collection with two key cards: F1983 E NAPEX Eagle Proof (only 67 printed) and F1983 G BALPEX Eagle Proof (only 98 printed). \$ 200 each, or both for \$ 350. Also have 1994 Eagle on Silk for \$ 60.00. Satisfaction guaranteed and shipped postpaid. **Charles Blankenship** (317), 2710 Dees Drive, San Marcos, TX 78666-5032. [cblank@sanmarcos.net](mailto:cblank@sanmarcos.net)

## Y2K RATES PER ISSUE

1/4 page (6.75" x 2" or 3.25" x 4.5") =	12.00
1/3 page (6.75" x 3") =	16.00
1/2 page (6.75" x 4.5" or 3.25" x 9.25") =	24.00
2/3 page (6.75" x 6") =	36.00
Full page (6.75" x 9.25") =	48.00

**William Kriebel, Editor, SCJ**  
**1923 Manning Street, Philadelphia, PA 19103**  
**[kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)**

A nice collection of show-cancelled BEP cards, most with matching and/or thematic stamps used for the cancellations, highlights this sale. Mint cards and the other normal material is still included, though, so hopefully there is "something for everyone" again this time.

The Third Quarter 1999 sale was a return to the humdrum results of the past, with about \$2,133 in sales and a \$213 net return to the Society treasury. The Fourth Quarter 1999 auction (closing soon as of this writing) looks better, but still not up to the levels of sales two to three years ago. This sale should show an improvement in the net due to a large donation by a member — please check this listing carefully to see if there is any lot you "can't live without" ...

Consignments still remain "on hold" due to a sufficient amount of material already on hand. Scarce/rare single items will continue to be accepted, but please do not submit large collections or bulk lots at this time. Please write for a copy of the Consignment Terms first if you are interested in participating in the auction as a seller.

## AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN **MAY 20, 2000**.
2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247. E-mail bids may be sent to "bids@kenbarr.com".
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).
4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid \$10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to \$100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.
5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description. Estimates (EV \$xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

## ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDShC	First Day Show Cancel
LDShC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

**BIDS MUST BE RECEIVED BY  
MAY 20, 2000**

**BUREAU OF ENGRAVING AND PRINTING**  
(lots 1-75 are all **MINT** cards)

1. B 1 Sandipex 1969 .....EV \$50, MB \$28
2. B 2 ANA 1969, mint with original envelope. ....EV \$60, MB \$35
3. B 3 Fresno 1969 .....EV \$350, MB \$175
4. B 4 ASDA 1969 .....EV \$20, MB \$12
5. B 6 Compex 1970 .....MB \$5
6. B 7 ANA 1970 .....MB \$55
7. B 8 Hapex 1970 .....EV \$12, MB \$5
8. B 9 - B 19, twelve cards .....EV \$22 MB \$9
9. B 9 (2), B 15, B 16 (3), B 17 (2), B 18, B 19 (2), B 20 (3), B 21, B 22, 17 cards total .....MB \$8
10. B 10 Westpex 1971, wholesale lot of ten mint cards .....EV \$15, MB \$5.50
11. B 17 and B 19, wholesale lot of ten mint cards each, total 20 cards .....EV \$20, MB \$8
12. B 20 - B 30, eleven cards .....EV \$32, MB \$14
13. B 20 and B 21, wholesale lot of ten mint cards each, total 20 cards .....EV \$25, MB \$10
14. B 26 ASDA 1973, wholesale lot of ten mint cards .....EV \$10, MB \$5
15. B 29 ANA 1974 .....EV \$10, MB \$6
16. B 31 IWY 1975, mint, with original folder as issued .....EV \$20, MB \$5
17. B 32 ANA 1975, wholesale lot of three mint cards .....EV \$30, MB \$12
18. B 33 ASDA 1975 .....EV \$24, MB \$12
19. B 34 - B 37, four cards .....EV \$20, MB \$10
20. B 39, B 40, B 42, B 43, B 45 and B 48, six mint cards total .....EV \$18, MB \$9
21. B 46 ANA 1980 Midwinter .....EV \$18, MB \$10
22. B 47 IPMS 1980 .....EV \$12, MB \$6
23. B 48 Napex 1980 .....EV \$9, MB \$5
24. B 49 and B 50, two cards .....EV \$16, MB \$8
25. B 51 and B 52, two cards .....EV \$19, MB \$9
26. B 53 IPMS 1981 .....EV \$15, MB \$10
27. B 54 ANA 1981, wholesale lot of three mint cards .....EV \$30, MB \$12
28. B 55 Milcopex 1982 .....EV \$12, MB \$6
29. B 56 IPMS 1982 .....EV \$12, MB \$8
30. B 57 ANA 1982 .....EV \$12, MB \$5
31. B 58 Espamer 1982 .....EV \$25, MB \$10
32. B 59 FUN 1983 .....EV \$20, MB \$10
33. B 60 Texanex 1983 .....EV \$16, MB \$10
34. B 61 ANA 1983 .....EV \$15, MB \$10
35. B 62 Philatelic Show 1983 .....EV \$11, MB \$7
36. B 63 ASDA 1983 .....EV \$11, MB \$7
37. B 64 FUN 1984 .....EV \$22, MB \$15
38. B 66 Stamp Expo 1984 .....EV \$11, MB \$7
39. B 74 ASDA 1984 Statue of Liberty proof .....EV \$120, MB \$60
40. B 75 Long Beach 1984 .....EV \$11, MB \$7
41. B 80 Napex 1985 .....EV \$11, MB \$7
42. B 83 ANA 1985 Statue of Liberty proof .....EV \$135, MB \$90
43. B 90 Ameripex 1986 .....EV \$11, MB \$7
44. B 91-92 Ameripex 1986 Liberty Bell set (green) .....EV \$50, MB \$35
45. B 93 IPMS 1986 .....EV \$10, MB \$5.50
46. B 94 ANA 1986 .....EV \$10, MB \$7
47. B 95-96 ANA 1986 Liberty Bell set (brown) .....EV \$50, MB \$35
48. B 97 Houpex 1986 .....EV \$12, MB \$8
49. B 101 BEP 125th Anniversary, unembossed .....EV \$50, MB \$30
50. B 101A BEP 125th Anniversary, FUN blind-stamped .....EV \$75, MB \$45
51. B 101B BEP 125th Anniversary, ANA Midwinter embossed .....EV \$75, MB \$45
52. B 101C BEP 125th Anniversary, WPMG embossed .....EV \$80, MB \$40
53. B 101D BEP 125th Anniversary, IPMS embossed .....EV \$80, MB \$50
54. B 101E BEP 125th Anniversary, ANA embossed .....EV \$75, MB \$45
55. B 101F BEP 125th Anniversary, GENA embossed .....EV \$50, MB \$30
56. B 104 Fort Worth 1987 .....EV \$15, MB \$8
57. B 105 IPMS 1987 .....EV \$10, MB \$5.50
58. B 109 GENA 1987 State Shields proof (brown), in folder .....EV \$80, MB \$50
59. B 110 Sescal 1987 .....EV \$12, MB \$5
60. B 113 FUN 1988 State Shields proof (green), in folder .....EV \$80, MB \$50
61. B 117 ANA 1988 State Shields proof (blue), in folder, lightly wrinkled at edge due to moisture damage .....EV \$80, MB \$11
62. B 118 and B 120, two cards .....EV \$21, MB \$8
63. B 119 ILNA 1988 .....EV \$12, MB \$8
64. B 122 FUN 1989 proof .....EV \$45, MB \$28
65. B 127 IPMS 1989 proof .....EV \$45, MB \$25
66. B 130 ANA 1989 proof .....EV \$45, MB \$28
67. B 134 FUN 1990 proof .....EV \$35, MB \$25
68. B 137 CSNS 1990 proof .....EV \$35, MB \$25
69. B 138 Aripex 1990 .....EV \$11, MB \$7
70. B 141 ANA 1990 proof .....EV \$35, MB \$25
71. B 142 Stampshow 1990 .....EV \$11, MB \$7
72. B 146 FUN 1991 proof .....EV \$40, MB \$28
73. B 150 ANA 1991 proof .....EV \$40, MB \$28
74. B 152 Fort Worth 1991 .....EV \$40, MB \$28
75. B 177 Flood Relief 1993 .....EV \$150, MB \$90

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

**BUREAU OF ENGRAVING AND PRINTING**  
 (lots 76-180 are CANCELLED cards, or include  
CANCELLED cards in a lot)

76. B 9 Interpex 1971, FDOI cancel Sc. #1425 (FD was at the show).....EV \$40, MB \$20

77. B 16 Interpex 1973, FDShC -T..EV \$8, MB \$5

78. B 17 Nopex 1972, 2nd D ShC -M plus Canada show cancel .....EV \$130, MB \$65

79. B 20 ASDA 1972, FDOI cancel Sc. #1474 (FD was at the show).....EV \$10, MB \$5

80. B 22 Interpex 1973, FDShC -M.....MB \$5

81. B 23 Compex 1973, FDShC ..EV \$35, MB \$17

82. B 26 ASDA 1973 FDShC with all seven stamps matched.....EV \$11, MB \$7

83. B 26 ASDA 1973, FDOI cancel Sc. # C79 (FD was at the show).....EV \$8, MB \$5

84. B 28 Milcopex 1974, all three days ShC on the same card (1 -M, 2 -T) plus UN and Royal Swedish Post Office show imprints .....EV \$15, MB \$7

85. B 38 ANA 1976, 2nd D ShC.EV \$25, MB \$12

86. B 40 Rompex 1977, FDShC.....EV \$8, MB \$5

87. B 40 Rompex 1977, FDOI cancel Sc. #1711 (FD was at the show).....EV \$8, MB \$5

88. B 41 ANA 1977, FDShC .....EV \$8, MB \$5

89. B 42 Puripex 1977, FDShC .....EV \$8, MB \$5

90. B 43 ASDA 1977, 4th D ShC ....EV \$8, MB \$5

91. B 44 IPMS 1978, FDShC.....EV \$8, MB \$5

92. B 45 Cenjex 1978, FDShC .....EV \$8, MB \$5

93. B 46 ANA 1980 Midwinter, FDShC -T. Scarce card cancelled .....EV \$35, MB \$17

94. B 47 IPMS 1980, FDShC -T...EV \$20, MB \$10

95. B 49 Visitors Center 1980, cancelled FD of public sale at BEP Station.....EV \$12, MB \$6

96. B 52 Visitors Center 1981, cancelled FD of public sale at BEP Vis Ctr and two other Wash., DC locations, -T .....EV \$15, MB \$7

97. B 53 IPMS 1981, V/C .....EV \$15, MB \$7

98. B 53 IPMS 1981, FDC at BEP Vis Ctr and two other DC locations, -T .....EV \$18, MB \$9

99. B 53 IPMS 1981, LDShC .....EV \$20, MB \$10

100. B 54 ANA 1981, V/C .....EV \$10, MB \$5

101. B 54 ANA 1981, cancelled FD of public sale at BEP Vis Ctr .....EV \$15, MB \$7

102. B 54 ANA 1981, 3rd D ShC..EV \$20, MB \$10

103. B 55 Milcopex 1982, V/C ....EV \$20, MB \$10

104. B 55 Milcopex 1982, FDShC -M plus two other local cancels.....EV \$20, MB \$10

105. B 56 IPMS 1982, V/C .....EV \$10, MB \$5

106. B 56 IPMS 1982, all three days ShC on the same card, -T .....EV \$25, MB \$12

107. B 57 ANA 1982, V/C .....EV \$10, MB \$5

108. B 57 ANA 1982, FDShC plus another Boston cancel, -T .....EV \$20, MB \$10

109. B 58 Espamer 1982, V/C .....EV \$20, MB \$10

110. B 58 Espamer 1982, cancelled FD of public sale at BEP Vis Ctr plus NSCM cancel and San Juan, PR CDS .....EV \$20, MB \$10

111. B 58 Espamer 1982, all six days ShC on the same card, -T .....EV \$100, MB \$50

112. B 59 FUN 1983, V/C .....EV \$15, MB \$7

113. B 59 FUN 1983, FD cancelled at BEP Vis Ctr and Wash., DC CDS.....EV \$20, MB \$10

114. B 60 Texanex 1983, FD cancelled at BEP Vis Ctr, -M and -T .....EV \$20, MB \$10

115. B 60 Texanex 1983, set of three cards, one ShC each day of the show .....EV \$75, MB \$35

116. B 61 ANA 1983, V/C .....EV \$15, MB \$7

117. B 61 ANA 1983, all five days ShC on the same card, -T .....EV \$25, MB \$12

118. B 62 Philatelic Show 1983, V/C .....MB \$7

119. B 62 Philatelic Show 1983, FDShC with autographs of four show officials .....MB \$15

120. B 63 ASDA 1983, V/C .....EV \$15, MB \$7

121. B 63 ASDA 1983, FDShC plus six foreign show cancellations/imprints (five on the back of the card).....EV \$20, MB \$10

122. B 64 FUN 1984, V/C .....EV \$15, MB \$7

123. B 64 FUN 1984, FDShC .....EV \$20, MB \$10

124. B 65 FUN 1984 Eagle proof, FDShC .....EV \$400, MB \$130

125. B 66 Stamp Expo 1984, V/C ..EV \$15, MB \$7

126. B 66 Stamp Expo 1984, FDShC -M block plus local Anaheim PO cancel plus later cancel in LA .....EV \$25, MB \$12

127. B 67 Espana 1984, V/C .....EV \$15, MB \$7

128. B 67 Espana 1984, set of ten cards, one dual US/Spain cancelled each day of the show. Scarce set! .....EV \$250, MB \$125

129. B 68 Compex 1984, V/C.....EV \$15, MB \$7

130. B 68 Compex 1984, all three days ShC on the same card, -M and -T .....EV \$30, MB \$15

131. B 69 IPMS 1984, V/C .....EV \$16, MB \$8

132. B 69 IPMS 1984, FDShC -M/-T .....MB \$10

133. B 70 IPMS 1984 Eagle proof, FDShC -T .....EV \$400, MB \$160

134. B 71 ANA 1984, FDShC -T ....EV \$15, MB \$7

135. B 72 ANA 1984 Eagle proof, FDShC -T .....EV \$400, MB \$100

136. B 73 ASDA 1984, V/C .....EV \$15, MB \$7

137. B 73 ASDA 1984, all four days ShC on the same card, -M and -T .....EV \$30, MB \$15

138. B 75 Long Beach 1985, V/C ...EV \$10, MB \$5

139. B 75 Long Beach 1985, FDShC -M .....MB \$6

140. B 76 Milcopex 1985, V/C .....EV \$14, MB \$7

141. B 76 Milcopex 1985, all three days ShC on the same card, -M and -T .....EV \$30, MB \$15

142. B 76A Milcopex 1985 with Banquet overprint, ShC .....EV \$60, MB \$30

143. B 77 El Paso 1985, V/C.....EV \$14, MB \$7  
 144. B 77 El Paso 1985, FDShC -T .....MB \$10  
 145. B 79 PNNA 1985, FDShC -T .....MB \$10  
 146. B 80 Napex 1985, dual FD cancels at BEP Vis Ctr and the show .....EV \$30, MB \$15  
 147. B 80 Napex 1985, all three days ShC on the same card, -M and -T .....EV \$25, MB \$12  
 148. B 81 IPMS 1985, all three days ShC on the same card .....EV \$25, MB \$15  
 149. B 82 ANA 1985, all six days ShC on the same card .....EV \$25, MB \$15  
 150. B 83 ANA 1985 proof, all six days ShC on the same card .....EV \$200, MB \$125  
 151. B 84 IPMC 1985, all four days ShC on the same card .....EV \$25, MB \$15  
 152. B 85-86 IPMC 1985 Statue of Liberty, the last three days ShC on the B85, all four days ShC on the B86 .....EV \$200, MB \$120  
 153. B 87 FUN 1986, all four days ShC on the same card .....EV \$25, MB \$15  
 154. B 88 ANA 1986 Midyear, ShC (generic cancel, no specific date).....EV \$20, MB \$12  
 155. B 90 Ameripex 1986, FDShC -M .....MB \$12  
 156. B 93 IPMS 1986, FDShC.....EV \$16, MB \$10  
 157. B 94 ANA 1986, FDShC.....EV \$16, MB \$10  
 158. B 97 Houpex 1986, FDShC...EV \$20, MB \$12  
 159. B 98 NWPMC 1986, FDShC .....MB \$12  
 160. B 100 Dallas 1986, all four days ShC on the same card.....EV \$25, MB \$15  
 161. B 101A BEP 125th Anniversary, FUN embossing, FDShC .....EV \$100, MB \$60  
 162. B 101B BEP 125th Anniversary, ANA Midyear embossing, ShC.....EV \$90, MB \$60  
 163. B 101C BEP 125th Anniversary, WPMG embossing, FDShC .....EV \$120, MB \$75  
 164. B 101D BEP 125th Anniversary, IPMS embossing, FDShC .....EV \$100, MB \$60  
 165. B 101E BEP 125th Anniversary, ANA embossing, FDShC .....EV \$90, MB \$60  
 166. B 101F BEP 125th Anniversary, GENA embossing, FDShC .....EV \$75, MB \$50  
 167. B 102 FUN 1987, FDShC.....EV \$15, MB \$10  
 168. B 103 ANA Midwinter 1987, FDShC.....  
      .....EV \$20, MB \$13  
 169. B 105 IPMS 1987, FDShC.....EV \$15, MB \$10  
 170. B 106 ANA 1987, FDShC.....EV \$15, MB \$10  
 171. B 109 GENA 1987 State Shields proof, FDShC  
      .....EV \$150, MB \$90  
 172. B 113 FUN 1988 State Shields proof, FDShC  
      .....EV \$125, MB \$75  
 173. B 117 ANA 1988 State Shields proof, FDShC  
      .....EV \$125, MB \$75  
 174. B 122 FUN 1989 proof, FDShC .....MB \$45  
 175. B 127 IPMS 1989 proof, FDShC .....MB \$45  
 176. B 130 ANA 1989 proof, FDShC.....MB \$45  
 177. B 134 FUN 1990 proof, FDShC .....MB \$45  
 178. B 137 CSNS 1990 proof, FDShC.....MB \$45  
 179. B 141 ANA 1990 proof, all five days ShC on the same card .....EV \$75, MB \$50  
 180. B 183 EPMB 1994, FDShC in the Netherlands on the first day of the show (no PO at the show itself).....EV \$40, MB \$20

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

#### UNITED STATES POSTAL SERVICE

181. PS 2 - PS 8 and PS 10 - PS 20, eighteen mint cards total .....EV \$31, MB \$10  
 182. PS 5 Belgica 1972, wholesale lot of 20 mint cards .....EV \$20, MB \$5.50  
 183. PS 6 and PS 7, wholesale lot of ten each mint, 20 cards total .....EV \$20, MB \$8  
 184. PS 10 IBRA 1973, wholesale lot of ten mint cards .....EV \$15, MB \$5  
 185. PS 11 Apex 1973, wholesale lot of ten mint cards .....EV \$15, MB \$5  
 186. PS 12 Polska 1973, wholesale lot of ten mint cards .....EV \$15, MB \$5  
 187. PS 13 Hobby Show 1974, wholesale lot of ten mint cards .....EV \$20, MB \$5.50  
 188. PS 21 - 30, ten mint cards .....EV \$30, MB \$10  
 189. PS 26, 27 (2), 35 (2), 36 (2), 37 (2), 38 (4), 40 and 46 (3) mint plus PS 51 dual US/Canada CTO (2), nineteen cards .....EV \$62, MB \$11  
 190. PS 31 - 40, ten mint cards .....EV \$27, MB \$8  
 191. PS 42 - 51, ten mint cards .....EV \$31, MB \$10  
 192. PS 53 - 54, 56 - 58, 60 and 62, seven mint cards total .....EV \$23, MB \$7  
 193. PS 53 and PS 54, one each mint and CTO, four cards total .....EV \$15, MB \$9  
 194. PS 55 and PS 56, one each mint and CTO, four cards total .....EV \$15, MB \$9  
 195. PS 57 and PS 58, one each mint and CTO, four cards total .....EV \$15, MB \$9  
 196. PS 59 and PS 60, one each mint and CTO, four cards total .....EV \$15, MB \$9  
 197. PS 61 Ellis Island cover.....EV \$20, MB \$13  
 198. PS 62 and PS 63, one each mint and CTO, four cards total .....EV \$24, MB \$14  
 199. PS 64 and PS 65, one each mint and CTO, four cards total .....EV \$24, MB \$14  
 200. PS 66 and PS 67, one each mint and CTO, four cards total .....EV \$24, MB \$14

**SEMI-OFFICIAL CARDS**  
(lots 201-236 are **MINT** cards)

201. SO 10 ANA 1980.....EV \$10, MB \$5  
 202. SO 11 SPMC 1980.....EV \$20, MB \$11  
 203. SO 12 ANA 1980.....EV \$8, MB \$5  
 204. SO 13 BNR 1980.....EV \$8, MB \$5  
 205. SO 14 ANA 1981 Midwinter.....MB \$6.50  
 206. SO 15 SPMC 1981.....EV \$16, MB \$8  
 207. SO 16 Interpam 1981.....EV \$8, MB \$5  
 208. SO 17 and SO 23, two cards....EV \$19, MB \$8  
 209. SO 18 ANA Bldg Fund.....EV \$18, MB \$12  
 210. SO 20 and SO 21, CCCC 1981 one each green  
     and brown cards.....EV \$16, MB \$10  
 211. SO 24 SPMC 1982 .....EV \$15, MB \$8  
 212. SO 25 ANA 1982, lot of two ..EV \$18, MB \$8  
 213. SO 32 ANA 1983 Midyear ....EV \$11, MB \$8  
 214. SO 33 SPMC 1983 .....EV \$13, MB \$6.50  
 215. SO 34 ANA 1983.....EV \$13, MB \$8  
 216. SO 35 ANA 1984 Midyear ....EV \$17, MB \$8  
 217. SO 37 SPMC 1984 .....EV \$15, MB \$10  
 218. SO 39 ANA 1984.....EV \$22, MB \$11  
 219. SO 54 Anniv. Constitution....EV \$10, MB \$5  
 220. SO 57 ANA 1987.....EV \$15, MB \$10  
 221. SO 61 ANA 1988.....EV \$15, MB \$6.50  
 222. SO 66 200th Ann. 3 States ....EV \$10, MB \$5  
 223. SO 79 APS 1991 proof.....EV \$100, MB \$65  
 224. SO 84 FUN 1992 .....EV \$15, MB \$10  
 225. SO 98 WCSE 1992 Columbus .....MB \$27  
 226. SO 103 ANA 1992.....EV \$15, MB \$10  
 227. SO 113 Plymouth 1993.....EV \$15, MB \$10  
 228. SO 115 IPMS 1993.....EV \$15, MB \$10  
 229. SO 117 ANA 1993 proof.....EV \$75, MB \$45  
 230. SO 133 APS 1994 proof.....EV \$80, MB \$50  
 231. ABNCo. 1970 sales brochure, 16 pages includ-  
     ing two intaglio sheets in black/brown, plus  
     letter from ABNCo. president on intaglio let-  
     terhead.....MB \$30  
 232. ABNCo. 1973 sales brochure, 20 pages includ-  
     ing two intaglio sheets (transportation  
     vignettes in blue) plus letter from ABNCo.  
     executives.....MB \$40  
 233. ABNCo. 1976 Annual Report. Intaglio covers  
     plus two internal intaglio sheets in black.....  
     .....MB \$20  
 234. ABNCo. 1977 Annual Report. Intaglio covers  
     plus two internal intaglio sheets featuring 14  
     different eagle vignettes in black .....MB \$20  
 235. ABNCo. 1979 Annual Report. Intaglio covers  
     plus two internal intaglio sheets featuring 11  
     different historical vignettes in black MB \$20  
 236. ABNCo. 1983 sales brochure, eagle hologram  
     and intaglio lathework on cover, two internal  
     pages featuring 14 historical vignettes on  
     Tyvek paper .....MB \$30

**SEMI-OFFICIAL CARDS**  
(lots 237-246 are **CANCELLED** cards)

237. SO 11 SPMC 1980, LDShC ...EV \$30, MB \$20  
 238. SO 14 ANA 1981 Midwinter, FDShC -T.....  
     .....EV \$80, MB \$50  
 239. SO 24 SPMC 1982, 2nd LD ShC .....MB \$12  
 240. SO 33 SPMC 1983, FDShC ...EV \$15, MB \$10  
 241. SO 34 ANA 1983, FDShC.....EV \$15, MB \$10  
 242. SO 39 ANA 1984, FDShC.....EV \$35, MB \$20  
 243. SO 62 FUN 1989, FDShC.....EV \$20, MB \$12  
 244. SO 109 Orcoexpo 1993, FDShC.....MB \$15  
 245. SO 110 Orcoexpo 93 holo, FDShC.....MB \$15  
 246. SO 129 ANA 1994, FDShC...EV \$22, MB \$15

**FORERUNNER CARDS**  
(all mint unless otherwise noted)

247. F 1973B and F 1984A.....EV \$17, MB \$6.50  
 248. F 1975Fb Small Lincoln/Gettysburg Address  
     card from delegate dinner .....MB \$5  
 249. F 1979B "Snipes"/Liberty ....EV \$30, MB \$15  
 250. F 1981B Napex 1981 "Embarkation of the  
     Pilgrims" proposed \$2 .....EV \$25, MB \$15  
 251. F 1982C Balpex 1982 proof (Lincoln -  
     Gettysburg address, 89 printed), FDShC -T  
     [the "4" in the "Sep 4 1982" cancellation is  
     weak] .....EV \$350, MB \$250  
 252. F 1983A North Berwick \$1, wholesale lot of  
     two cards .....EV \$20, MB \$5.50  
 253. F 1983B IPPDS&EU 80th Convention folder  
     with 7 intaglio and 9 litho cards, plus intaglio  
     dinner invitation .....MB \$175  
 254. F 1983C Napex Medal of Honor.....MB \$6  
 255. F 1983F Balpex 1983 .....EV \$10, MB \$6  
 256. F 1983G Balpex 1983 proof (seven eagles, 98  
     printed) .....EV \$300, MB \$200  
 257. F 1984A Napex 1984 .....EV \$9, MB \$5  
 258. F 1984A Napex 1984, all three days ShC on  
     same card, -T .....EV \$20, MB \$5.50  
 259. F 1984C Napex 1984 proof (Men in Currency,  
     231 printed) .....EV \$225, MB \$150  
 260. F 1985D PPU 81st Convention (large eagle in  
     black) .....EV \$30, MB \$18  
 261. F 1993H IPPDS&EU 100th Anniversary con-  
     vention booklet with 12 cards.....MB \$200  
 262. FSO 1959A "History of the American Bank  
     Note Company", mint condition, still in  
     unopened box .....MB \$100

**UNITED NATIONS**

263. UN 1 , 1A and 2 - 10, one each mint. Eleven  
     cards total .....EV \$31, MB \$20

264. UN 2 - 10, one each FD New York.....MB \$8  
 265. UN 2 - 10, one each FD Geneva.....MB \$9  
 266. UN 11 - 20, one each mint .....MB \$18  
 267. UN 11 - 20, one each FD New York...MB \$15  
 268. UN 11 - 20, one each FD Geneva.....MB \$12

#### MISC./PRIVATE SOUVENIR CARDS

269. ANA 1 Coole Library Dedication 1983, mint .....EV \$90, MB \$50  
 270. ANA 2 D-Day 40th Anniversary 1984 .....EV \$40, MB \$20  
 271. ANA 4 Continental Currency 1985 .....EV \$70, MB \$32

I'm still planning a separate "Private Card Auction" with a catalog mailed only to those who wish to participate, to be held as soon as I find enough time to prepare the listing ... don't hold your breath, though, since it's been at least a year since I announced this initial "plan" ...

#### FOREIGN

272. Bermuda Monetary Authority 1985, wholesale lot of two cards.....MB \$5.50

#### END OF AUCTION

**REMEMBER: DEADLINE FOR RECEIPT OF BIDS IS MAY 20, 2000.**

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

E-mail bids may be sent to: [bids@kenbarr.com](mailto:bids@kenbarr.com)

PLEASE include a USPS-compliant mailing address when sending in any e-mail bids!

#### PRICES REALIZED: THIRD QUARTER 1999 SCCS AUCTION

| Lot Realized |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 2 40.00      | 47 5.00      | 87 8.00      | 111 12.00    | 172 50.00    | 248 12.75    |              |
| 11 5.00      | 49 7.00      | 92 8.00      | 114 13.00    | 173 10.00    | 254 14.00    |              |
| 19 7.00      | 50 8.00      | 93 8.00      | 115 12.00    | 174 10.00    | 263 8.00     |              |
| 20 7.00      | 53 5.00      | 94 8.00      | 116 12.00    | 175 11.00    | 266 12.00    |              |
| 22 8.00      | 54 8.00      | 95 8.00      | 119 12.00    | 180 7.00     | 269 14.00    |              |
| 24 9.00      | 64 5.00      | 96 8.00      | 122 7.00     | 192 14.00    | 272 25.00    |              |
| 27 11.00     | 65 29.00     | 97 8.00      | 123 10.00    | 201 45.00    | 273 90.00    |              |
| 28 12.00     | 67 5.00      | 98 8.00      | 124 10.00    | 202 45.00    | 275 45.00    |              |
| 29 7.00      | 68 14.00     | 99 8.00      | 127 10.00    | 216 10.00    | 276 8.00     |              |
| 30 6.00      | 70 5.00      | 100 105.00   | 130 14.00    | 221 7.00     | 277 115.00   |              |
| 31 8.00      | 72 5.00      | 101 6.00     | 133 15.00    | 225 12.00    | 291 7.00     |              |
| 32 10.00     | 74 5.00      | 102 15.00    | 134 15.00    | 226 48.00    | 293 15.00    |              |
| 33NO LOT     | 76 35.00     | 103 6.00     | 136 15.00    | 228 8.00     | 294 15.00    |              |
| 35 9.00      | 78 20.00     | 104 8.00     | 137 60.00    | 229 8.00     | 295 15.00    |              |
| 36 6.00      | 81 8.00      | 105 12.00    | 138 15.00    | 232 13.00    | 296 20.00    |              |
| 39 10.00     | 82 27.00     | 106 5.00     | 149 9.00     | 238 9.00     | 297 10.00    |              |
| 42 14.00     | 83 16.00     | 107 10.00    | 157 7.00     | 242 12.50    | 298 8.00     |              |
| 43 13.00     | 84 26.00     | 108 6.00     | 159 50.00    | 244 12.00    | 299 8.00     |              |
| 45 90.00     | 85 8.00      | 109 5.00     | 170 45.00    | 246 12.75    | 300 8.00     |              |
| 46 6.00      | 86 8.00      | 110 6.00     | 171 50.00    | 247 14.00    |              |              |

#### NOTES:

Lot 33 was never listed in the sale due to an error on my part.

Gross sales for this quarter were \$2,133 with a net return to the Society treasury of \$213.30.

## DO THESE COUNT?

Canada Post has issued a set of "three commemorative stamps" as "The Official Millennium Keepsake." They are more likely souvenir sheets or, as in the case of the 46¢ value which is also a hologram, cards. The theme is "Peace" (and Love) and each of the items picture a dove. According to Canada Post, "one stamp celebrates the past, one the present, and the third, a magnificent holographic image of a dove in flight, marks the passage from 1999 to 2000."

Presumably the "past" is the beautifully engraved by Canadian Bank Note, 95¢ value (below). The "present" printed by Ashton Potter (top, next page) portrays a young boy who helped in the release of a large quantity of doves as part of the celebration. (Canada has no restrictions about portraying living people on stamps.) The hologram (bottom, next page), prepared by Ashton Potter/Crown Canada/Gravure Choquet Inc., may be a self-adhesive, but I have not tried to peel it from the backing. The first two appear to be gummed.

The "souvenir" comes with a "limited-edition millennium medallion struck by the Royal Canadian

William Kriebel (27)

Mint, featuring the dove and Canada's maple leaf" in a lined metal box. A postage-paid (Canada mailing) postcard (page 33) is also included for sending a message and, what Canada Post calls, "A Year 2000 special Souvenir Card to record where you were on the most talked about New Year's Eve in history." (top, page 34)

The three stamp items and the card, which is folded in half) are 4.25" x 4.25". The medallion is the size of a U. S. quarter.

The package (item no. 341049) is \$ 8.99 (Canadian) and may be ordered from Canada Post at 1.800.565.4362.

My question: is any of this considered under our original description of souvenir cards? Do they get SCCS numbers?

I would appreciate a response from the membership.

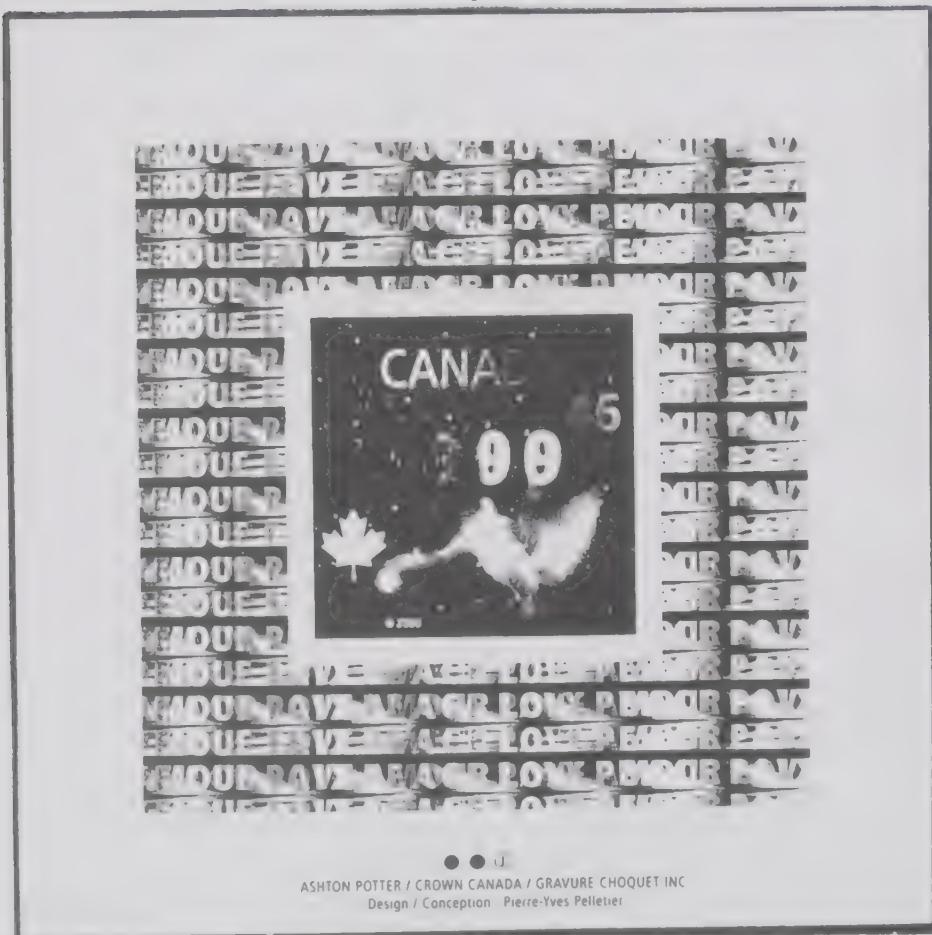
◊



"The Past," by Canadian Bank Note



"The Present" by Ashton Potter



Hologram by Ashton Potter/Crown Canada/Gravure Choquet Inc.



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**For mailing in Canada and delivery worldwide.  
Dépôt au Canada. Livraison à l'échelle internationale.**

# 1999 CANADA 2000

The word PEACE is printed in our 2 official languages and 21 other languages of Canada as identified by Statistics Canada 1996 Census  
Le mot PAIX est imprimé dans les deux langues officielles du Canada ainsi que dans 21 autres langues du pays, au cours du recensement effectué par Statistique Canada en 1996.

Both sides of the postage-paid postcard.

Midnight,  
December 31, 1999...

A minuit,  
le 31 décembre 1999...



""A Year 2000 special Souvenir Card."

#### WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies (best with CANON Color Copier in "Black" mode) of interesting or unusual items for reproduction. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642

#### SOUVENIR CARD JOURNAL INDEX: 13-19 William Kriebel (27)

The last index for this Journal appeared in the First Quarter 1993 (SCJ 13:1, pp. 38-39). I have tried to follow the same format and subject titles as I used in that issue, which was the first under my role as Editor. This index covers Volumes 13 through 19.

The current listing does not include the "usual suspects": "President's Message", "Members Write and other matters", "As I See It" and the SCCS Auctions.

In preparing the index I was dismayed to see that several of our earlier contributors have apparently ceased to find items of interest or, hopefully not, are no longer collecting and/or members of our Society. Perhaps there are too many other things calling for one's attention.

Probably the most disturbing revelation was how many entries are mine! Generally speaking, an editor is supposed to edit, which usually implies working on others' submittals. It is difficult to generate a worthwhile publication if the "in-box" is empty.

I have made my pleas in the past. Surely you must have something of note: how you got started collecting, your favorite souvenir card and why it is, how you mount/store your collection, what other collecting interests do you have, etc.

In another publication I produce, we started a member profile. Would anyone like to be first, or is it too personal?



## SOUVENIR CARD JOURNAL: SUBJECT INDEX FOR VOLUMES 13 THROUGH 19

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## INTAGLIO CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list as many other forthcoming shows of which I am aware. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Prior year cards will be deleted from this listing after the end of the following calendar year, e. g., "1999" issues will be deleted on or after 31 December 2000.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1999						
13 February	CPMX	Chicago, IL	see Note 2	ASC	6.00	8.00 SC
22 April	Chapter Annual	New York, NY	M-19	SCCS#4	6.00	generic/annual
22 April	MEGA-EVENT	New York, NY	M-20	SCCS#4	4.00	4.50 SC (M-20a)
8 May	Washington	Morristown, NJ	see Note 1 & 3	SCCS#4	6.00	7.00 C
4 June	NAPEX	McLean, VA	see Note 1	SCCS#1		generic
	NAPEX	McLean, VA	see Note 1	SCCS#1		show
	IPMS	Memphis, TN	?	FMA	12.00	
23 June	APIC'99	Hagerstown, MD	see Note 1	SCCS#1		show
9 August	Savings Bond	Washington, DC	B234	BEP	6.50	logos, see Note 5
	SCCS Annual	Rosemont, IL	see Note 1	SCCS	dues	annual
27 August	BRNA	Dalton, GA	?	PPU	12.00	eagles, see p. 21
	BRNA	Dalton, GA	?	PPU	8.00	show, see p. 23
???	Memorial	Olney, MD		BNEG	10.00	see pp. 32-33
3 September	BALPEX	Tysons Corner, VA	see Note 1	SCCS#1		show
18 November	MEGA-EVENT	New York, NY	see Note 1	SCCS#4		
2000						
3 January	Progress	Washington, DC	B238	BEP	6.50	intaglio, Note 4
6 January	FUN	Orlando, FL	see Note 6	ASC		
1 February	Wright Brothers	Washington, DC	B239	BEP	6.50	intaglio, Note 4
18 February	AMERISTAMP	Portland, OR		?		
18 February	CPMX	Rosemont, IL	?	ASC	6.00	8.00 SC, Note 7
1 March	Panama Canal	Washington, DC	(B240)	BEP	6.50	intaglio, Note 4
3 March	STAMP EXPO	St. Louis, MO		?		
17 March	ROPEX	Rochester, NY		?		
3 April	Engineering/Con	Washington, DC	(B241)	BEP	6.50	intaglio, Note 4
6 April	MEGA-EVENT	New York, NY	?	SCCS#4	?	?
7 April	TEXPEX	Dallas, TX		?		
28 April	WESTPEX	San Francisco, CA		?		
29 April	PLYMOUTH	Plymouth, MI		?		
1 May	Mt. Rushmore	Washington, DC	(B242)	BEP	6.50	intaglio, Note 4
5 May	OKPEX	Oklahoma City, OK		?		
5 May	PHILATELIC	Boxborough, MA		?		
19 May	ROMPEX	Denver, CO		?		
1 June	Eagle & ships	Washington, DC	(B243)	BEP	6.50	intaglio, Note 4
2 June	NAPEX	Tysons Corner, VA	see Note 3	?		
2 June	NAPEX	Tysons Corner, VA		SCCS	dues	annual
16 June	IPMS	Memphis, TN	see Note 6	ASC		
3 July	Nuclear sub	Washington, DC	(B244)	BEP	6.50	intaglio, Note 4

7 July	World Stamp Ex	Anaheim, CA	see Note 3	?		
1 August	M. L. King, Jr.	Washington, DC	(B245)	BEP	6.50	intaglio, Note 4
5 August	ANA	Philadelphia, PA	see Note 6	ASC		
1 September	Green Beret	Washington, DC	(B246)	BEP	6.50	intaglio, Note 4
2 October	Banking&Comm	Washington, DC	(B247)	BEP	6.50	intaglio, Note 4
5 October	LBC&CE	Long Beach, CA	see Note 3			
1 November	Space shuttle	Washington, DC	(B248)	BEP	6.50	intaglio, Note 4
1 December	Information Hwy	Washington, DC	(B249)	BEP	6.50	intaglio, Note 4

NOTES:

- (1) I will wait to establish numbers for SCCS National and Chapters One souvenir cards until there is some consensus on the numbering system proposed as an alternate to the current "S" numbers. I would appreciate hearing from the general membership regarding the overall SCCS numbering system, including these cards, the "F", "FB" and others. I will be using the Chapter Four numbering system for their cards.
- (2) A card for the 1997 CPMX show is still available at the same prices.
- (3) BEP will be in attendance. It is not known if individual intaglios may be purchased and/or at what price.
- (4) The SCCS is offering a FDOI cancellation service by subscription @ \$ 130.00 for all twelve cards (see page 2 of the last issue of the SCJ). BEP over the counter card prices for this series is \$ 5.00 per card, available on or after the FDOI, while supplies last, until 31 December 2000. Cards are 6 x 9 inches and are accompanied by a 5 x 8 inch narrative.
- (5) The Savings Bond card which will remain on sale through June 2000.
- (6) See article on page 20 in the Second Quarter 1999 issue of this Journal. Mint cards are now \$ 9.00 and/or \$12.00 show-canceled, post-paid. (Cards at the shows are \$ 8.00 and \$ 10.00.) A portion of the sales will be donated to the National SCCS. Cards were printed by Mike Bean.
- (7) Chicago Paper Money Exhibition (CPMX) cards for 1997, 1998, and 1999 are also available at the same prices. Cards for 1996 are sold out.

## SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602-11A 14th & C Streets, SW Washington, DC 20228	Denune: John Denune 234 East Broadway Granville, OH 43023	FMA FMA #216 Neil E. McGary 1474 Cedarhurst Road Shadyside, MD 20764
MANA: Middle Atlantic Numismatic Assoc. P.O. Box 3273 Baltimore, MD 21228	Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	PPU: Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Ralph Calabrese 39 Greenbriar Drive Berkeley Heights, NJ 07922	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049



BERNE: Bâtiment de l'Union postale universelle (UPU), inauguré le 20 mai 1970

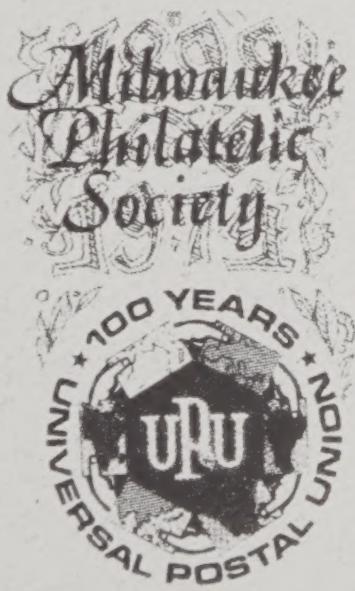
BERN: Gebäude des Weltpostvereins (WPV), eingeweiht am 20. Mai 1970

BERNE: Universal Postal Union (UPU) building at Berne, opened on 20 May 1970

U.P.U.  
1970



Bovey & Cie, Éditeurs, Genève



7959 Reproduction interdite

The Milwaukee Philatelic Society presents this special limited edition souvenir to the MILCOPEX 74 Awards Banquet guests at the Plankinton House Hotel, Milwaukee, on March 9, 1974. The card compliments the MPS 75th anniversary exhibition theme, the UPU Centennial Edition of 160 pieces.

Only souvenir card issued by the Universal Postal Union, given to banquette attendees at MILCOPEX'74.

## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

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Membership: Collector  New  Renewal (number) \_\_\_\_\_

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

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